



Delivery Boy Media Content presents

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ANALEMA

A film by Rodolfo Graziano

**Produced by
Alexander Elorriaga
and Rodolfo Graziano**

Starring

**Armando Andrade
Magaly Torres
Miriam Rascol
Yollotl Manzur
Andrea Barbier
Rocío Vázquez
Angelika Mirt
Alphonso Escobedo**



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ANALEMA

When the sun is observed from the same point of view at the same time every day of the year, it forms a figure eight or a "lemniscate"; identical to the infinity symbol.

This phenomenon is known in astronomy as an...

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ANALEMA





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ANALEMA

INTRODUCTION

ANALEMA is a film whose aesthetics, subject matter, and narrative differ greatly from the ordinary. The storyline of the film is circular, it can be watched from any point without affecting its comprehension.

A couple, a man and a woman, who love each other deeply, reach a dead end in their turbulent relationship.

The role of the woman is played by five different actresses, which allows for a very wide range of interpretations: the complexity of the human personality, the infinite repetition of similar situations with different couples, subjectivity, timelessness, and even the possibility of parallel realities.

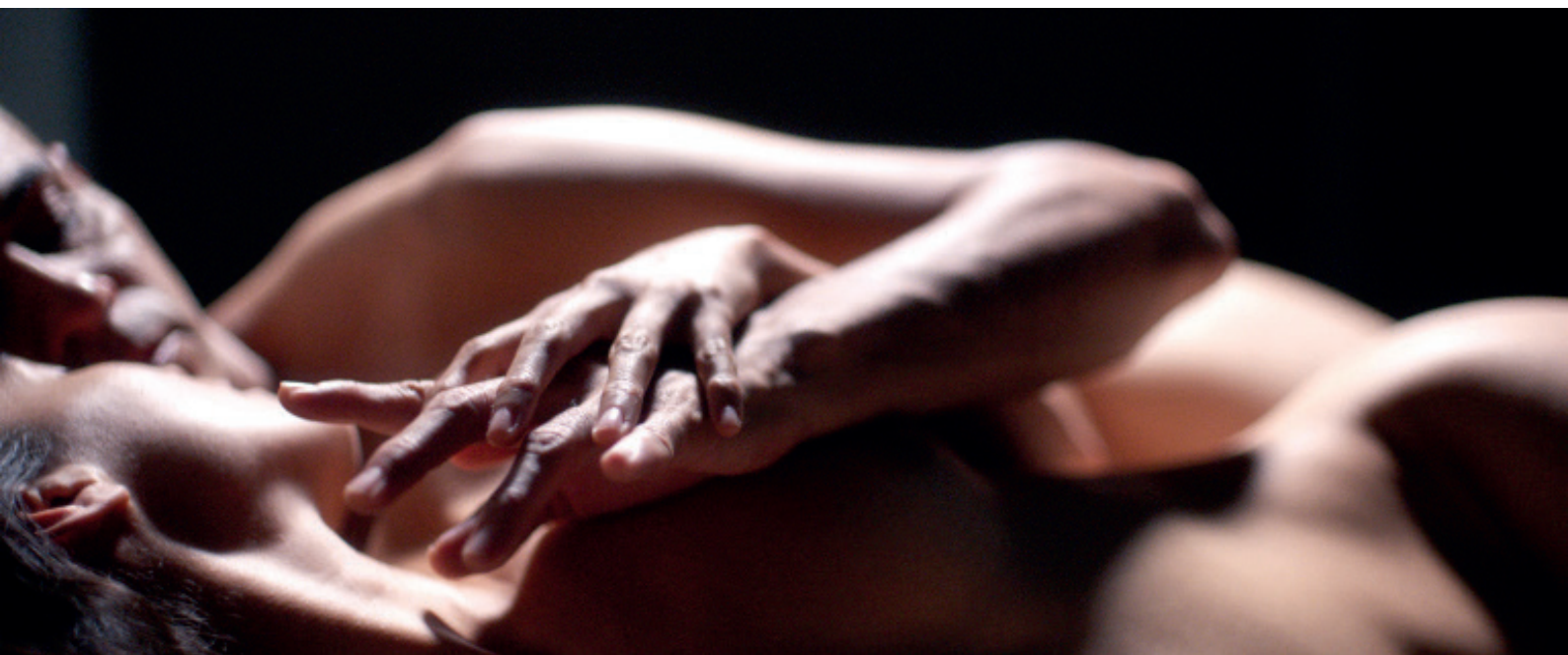
The camera is in continuous movement, creating the effect of perpetual motion of ideas and passions.

Almost empty spaces suggest the possibility of peeking into the most intimate world of this couple, witnessing their most secret and darkest desires.

Sensuality itself becomes another character expressed through captivating images of beautiful and diverse skin tones and textures, captured by the lens in a subtle and voluptuous way.

ANALEMA constructs a modern, audacious, and stark look at conflicts and challenges faced by couples today, exploring sexuality through intimate desires, feelings, longings, fears and fantasies, seeking to deconstruct myths, taboos, and anachronistic moralisms.

Watching ANALEMA is a visual, sensory, and emotional experience that will keep viewers on the edge of their seats as if it were a psychological thriller, while introducing humorous elements through a naturalistic narration which dilutes any hint of excessive drama.



LOGLINE

A real, modern, daring, sincere, free, and intense look at relationships.

SYNOPSIS

A couple finds themselves in an emotional labyrinth shaped by the conflicts at the end of a relationship. Memories and promises of what could have been leads them to unsuspected confrontations, unexpected confessions, and unconventional experiences. A frank look at how interpersonal relationships work today, challenging stereotypes and prejudices.



DELIVERY BOY MEDIA CONTENT SADECV

Delivery Boy Media Content is a production house which aims to create content in which the syntactic and visual style goes beyond conventions, attracting a wide audience interested in exploring new and fascinating narrative universes. With no genre limits, our productions will cover all styles, from documentary to every nuance of fiction for film, streaming, and television.

ANALEMA is the first production to see the light while multiple other projects are already in production and post production. Among them are:



RODOLFO GRAZIANO

Producer, writer and director of ANALEMA

Rodolfo Graziano Cirillo, or Rodolfo Graziano, of Italo-Venezuelan origin, is an author and writer; producer and director of film, theater, and television; multimedia artist and expert in media, advertising, and marketing. His academic background includes undergraduate, specialization, and postgraduate studies in journalism, photography, creative writing, and production and direction of radio, film, theater, television, and multimedia; advertising and marketing, as well as cultural policies, visual arts, immersive experiences, and transmedia.

The interview book "AMOS DE LA NOCHE" was published by Editorial Planeta in 1994 and was recently reissued by Delivery Boy Media Content. In 2023, he published his first novel "MI VIDA EN 30 NOMBRES."

He periodically published film criticism articles in various newspapers and specialized magazines such as EL NACIONAL, EL UNIVERSAL, EL DIARIO DE CARACAS, and REVISTA ENCUADRE, among the most important.

His audiovisual productions (short films, video art, and medium-length films) have been distinguished with the OFFICIAL SELECTION of festivals such as: Hamburg International Film Festival 2010; Strasbourg International Film Festival 2008; Bogotá Film Festival 2008; Zinebi 49 International Film Festival (Bilbao) 2007; and with awards for Best Screenplay and Photography at the Mérida Film Festival 1985 for the short film "ALIRIO."

In 2012, he received the Lifetime Achievement Prize awarded by the FESTIDVQ Festival for his career as a filmmaker. In 1992, he received the National Playwriting Award Aquiles Nazoa, Venezuela, for his play "ALGO OCURRIÓ CAMINO A IMPARARE."

"ANALEMA," his first feature film, was distinguished in 2023 with the Official Selection of the New York Independent Cinema Awards, San Diego Independent Cinema Awards, Venice International Independent Film Festival, London Director Awards, Tokyo International Cinema Awards, and won the following distinctions: Best Feature Film and Best Screenplay Feature at the Berlin Indie Film Festival, Gold Award Narrative Feature Drama at the Hollywood Independent Filmmaker Awards & Festival, Best Director (Rodolfo Graziano) at the San Diego Independent Cinema Awards, Best Actor (Armando Andrade), Best Cinematography (Jerónimo Goded), and Best Narrative Feature (Rodolfo Graziano) at the Art Film Spirit Awards. In 2024, it is part of the Official Selection of the Madrid International Film Festival. Meanwhile, "VAPOR," one of the five short films that make up "Tango Amor," was distinguished as the Official Selection of the Festival Mix Mexico, Cine y Diversidad Sexual.

In the performing arts, Rodolfo Graziano has been an artistic director and creator of multimedia installations (video design) for contemporary dance and opera shows. He has also produced and directed his own theatrical pieces, always employing audiovisual devices in which video art plays an important role.

As a multimedia artist, he has exhibited his work (multimedia installations, video art, photography, and sound installations) both individually and in collaboration with other artists in important galleries and museums in Venezuela, the United States, Colombia, England, and Spain.

His career as a television producer and director, at an international level, includes various entertainment programs made for channels in Latin America and the United States.

Currently, he directs the production company DELIVERY BOY MEDIA CONTENT in Mexico City, with which he advances projects in Film, Television, Theater, Immersive Experiences, and Multimedia Art.



CAST

Armando Andrade

Armando Andrade Vanegas was born in the State of Mexico. He began his artistic career in 2012 with the play *El Pequeño Gran Club* by Nickelodeon and Tycoon Gou, with which he participated in a national and international tour. In 2013, he participated in two theater productions: *Oz the Musical*, at Teatro Aldama, where he shared the stage with great musical theater personalities such as Natalia Sosa, Efrain Berry, and Valeria Vera, among others, and the successful Off Broadway play *Con el Jesús en la Boca* (Monkey Business).

The following year, he continued with *Peter Pan, Un día en Nunca Jamás* (Peter Pan, a Day in Neverland) with Daniela Luján, Hiromi, “El Borrego” Nava, and Lalo Manzano at the Blanquita Theater and in a national tour. He was also part of the cast of *Dora la Exploradora* (Dora The Explorer) as the character of Diego in the Asian tour. He participated in two seasons of *Tenis* by Argentine director Diego Besares during 2015 and 2016, and appeared for the first time on television on the Televisa program *Como Dice el Dicho*. He also acted in Telemundo’s telenovela *La Doña*. In 2017, he visited eight countries on the international tour of Nickelodeon’s *Paw Patrol Latin America*. At the end of the international tour, he began acting studies at Televisa’s Centro de Educación Artística (CEA) where he graduated in 2019. While studying acting, he participated in Televisa’s second season of the telenovela *Por Amar Sin Ley*. In the same year, he joined the cast of Alejandro Jodorowsky’s play *El Juego Que Todos Jugamos* (The Game We All Play) with the endearing character of the Rabbit. After the 2021 pandemic, he resumed the season of Jodorowsky’s classic and began recording the telenovela, *SOS, Me Estoy Enamorando* (SOS, I’m Falling in Love). In 2022, he continued with the projects: *Contigo Sí* and telenovela *Mujer de Nadie* on prime time, sharing the stage with maestro Enrique Singer and Verónica Merchant, produced by Televisa. Most recently, he performed in the premiere of the musical *El Show de Terror de Rocky* (The Rocky Horror Picture Show) in which he participated as an ensemble member and cover of Rocky.



Magaly Torres

Magaly Torres is a Mexican actress, dancer, model, and singer, born in the port of Veracruz.

She studied acting with actor, director, and writer David Kaplan - one of the most important figures of theater in the world - who coined a new acting technique called "Five Approaches to Acting". She has also trained with teachers from Mexico, Italy, and New York, not only in acting for theater and film, but in various disciplines such as dance, singing, musical instruments, and sports, such as martial arts. She won the *Águila De Fuego* award for the film *Ayer Hoy y Siempre* (Yesterday Today and Always) at the Festival Internacional de Cine con Valor and a recognition for more than ten thousand copies sold in less than a month for the film *Laina*. She began her career at the age of 14, dabbling in professional dance, and soon after in television. In 2009, she started in the film industry with the movie *Sombra* (Shadow), after which she debuted as a leading actress in the film *Laina* by Mexican director Carlos Reyes. Countless projects have followed since then in theater, musical theater, television, and film. She is currently a model for a well-known clothing brand and making the most out of her acting career. In 2023 she will premiere in a soap opera for Televisa, a series with Sony Channel, and take on another leading role in a movie.



Miriam Rascol

Miriam Rascol is a Mexican actress and broadcaster. She is in consistent training and acting lab with her coach Monica Portillo. She has a comic vision and performs in melodrama and in more naturalistic styles. She studied acting at the JC Actors school in Madrid. In Mexico she has completed her training with the Meisner technique at Casa Azul and specialized in cinema at La Cuarta Pared. Her last TV project was Si Nos Dejan, and she has also participated in other TV series, such as Preso No.1, Señora Acero, El Señor de los Cielos and La Impostora. In film, her projects include Inicuo: La Hermandad, a suspense feature film that was in the main horror festivals in the world, and the comedy Chat Familiar. In theater in 2022, her projects have been La Casa de Bernarda Alba at the Ex Convento de San Hipólito and Alicia y las Maravillas del Borderline at the Teatro Centrado Coyoacán. She has also participated in the significant play El Hombre Triste at the Foro Shakespeare. She was in charge of the RMX music network at Grupo Imagen as an announcer and host.



Yollotl Manzur

Yollotl Manzur graduated in acting from ENAT (INBA) and UNAM. She has worked in theater with Mauricio García Lozano in Historias Polaroid, Martha Luna in Del Suspenso Al Terror, Antonio Algarra in Ciudades Sitiadas, Un Breve Estudio de la Numancia, first place winner in the second festival de teatro áureo, the play Mucho Ruido - adaptation of Shakespeare's Much Ado About Nothing, Firenza Guidi in La Cosa Más Parecida a La Vida, a season at the CCB and Neverland performed in Italy, and Adrián Asdrúbal Galindo of the company ONIRISMOS (Dance-Theater) in Los Minutos se Vierten with more than fifty performances throughout the country, among others.

In film, she has participated in several short films and recently in the Italian-Mexican co-production Arritmia by director Gibran Bazán. In TV she has participated in several programs for Televisa and TV Azteca, and has been in the series Paramédicos season 2, La señora de Acero 3, Juicios Orales, Sugestiones for History Channel, and No Te Lo Pongas México for Discovery Home & Health, among others. She also works in dubbing and voice-over. She has taken workshops with Michelle Danner, Jean Ferver of Odin Teatret, Michelle Danner, Hebe Rosell, Rossy Argüelles, Silverio Palacios, Gerardo Trejoluna, Pilar Villanueva, Baltimore Beltrán, Nacho Ortíz, Shanti de Oyarzabal, and Adrián Rodríguez, among others.



Andrea Barbier

Andrea Barbier is a Peruvian film and television actress. She was born in Lima, Peru where she began her career in series such as La Gran Sangre, Graffiti, Así es La Vida, and Al fondo Hay Sitio (the highest rated series on Peruvian television), among others. In 2016, she made the decision to fly to Mexico to continue her career in film, where she participated in series such as Yo Soy Yo and Buscando a Frida, which was awarded with the international Emmy award for best Prime Time program in the US. In film, she has participated in feature films such as Kintsugi by director Gibrán Bazan, Bella y Loca, La Fundación de Lucía, and Calendario by director Gabriel Reyes. She is currently finishing the feature film Cometa 1600 by director Alejandra Carmen Diaz.



Rocio Vazquez

Rocio Vazquez, actress, graduated from Argos Casazul and UNAM with a Bachelor's Degree in Communication. She has also studied at INBA, taken various workshops at Casazul with Cecilia Suarez in the Stella Adler method, acting in film at the Lumière Institute, Ceu Voz, and at Casa Spanda with Kennedy Brown. She has been part of several film projects, including *Oscuro Seducción*, *El Viaje de Teo*, and *En Donde Chocan las Olas*, among others, as well as several short films since 2004. She was in *Corazón Robado*, one of the most selected and awarded films in festivals such as Macabro Film Festival, El Festival de San Luis Potosí, and appeared in a sample for the Shorts Shorts Film. In television she has participated in different programs and soap operas with producers such as Teleset, TeleMéxico, Argos Communication, Telemundo, Cadena 3, and Televisa, with Luis Miguel, The Series of Netflix, *Enemigo Íntimo*, *La Guzmán*, *La Impostora*, *Los Miserables*, *Sin Miedo a la Verdad*, *Fuego Ardiente* of Televisa, and *Soy Tu Fan*, among others. Her last participation in theater has been in *La Teatreria* with the play *El Más Fuerte* by August Strindberg.



Angelika Mirt

Angelika Mirt was born in Ukraine and grew up in Russia. Dedicated to sports such as basketball and track and field during her childhood, she trained as an actress in dramatic theater and film at FGBOU Otlovsky Gosudarstvenny Institut Culture in the Russian city of Orel while studying Management at FGBOU VPO Gosuniversitet - UNPK. In her last years of study, Angelika participated in several beauty pageants, and from there she worked in modeling. After graduating when she was 21 years old, she traveled the world as a model. She has lived in Thailand, Hong Kong, China, France, Germany, and Peru. In Mexico, she resumed her passion for acting and dance, theater, cinema, and Spanish language while developing her dancing skills.



Alfonso Escobedo

Alfonso Escobedo was born in Mexico City and debuted at age 5 doing commercials and performed in Christian plays in church as an adolescent. In the Mexican state of Tepetzotlán, he began a modeling and a classical opera course with the Oaxacan tenor Luis Adrián (winner of the Voice of Mexico). Alternating boxing with acting classes at the age of 15, he began his training in dramatic art with the teacher Margarita Mandoki with whom he studied for 2 years and experimented with the Adler technique. His first television appearance was at the age of 17 in La Rosa de Guadalupe. He has made more than 30 television appearances in his career: 25 episodes of Como Dice el Dicho, and several appearances in more than 9 years on Televisa.

In film, he debuted with the character “Blondy” in La Diosa del Asfalto by Julián Hernández, which premiered at the Morelia Film Festival in 2020. He also participated in La Danza de Las Fieras and many other short films including Tespis (a short film tribute to teacher Ernesto Gómez Cruz) directed by Alejandro Ramírez and produced and written by Alberto Estrella, and had a co-starring role in Blu Short Film by Orlando Rosillo. He has participated in theater since the age of 17 with many different companies in various states of the country. In 2019, he participated in the penultimate season of Por María at the no longer active Microteatro in Mexico City, in which the staging achieved 5 Stars.



Natali González

Natali González graduated from INBA in 2011 with a degree in Contemporary Dance. In 2013, she received an Honorable Mention in the 15th “Hector Chavez” Culiacan Choreography Contest. She participated in the course and assembly of the repertoire of the José Limón Company as well as in the intensive Butoh workshop with master Espartaco Martínez. She attended the workshop Dancing in Public Space within the Encuentro Internacional de Escena Contemporánea, and Transversales with the French company Ex Nihilo, directed by Anne Le Batard and Jean-Antoine Bigot. She was a guest speaker at the 2012 Research and Experimentation in Choreographic Creation Cycle: The Value of the Creative Process for Emerging and Established Creators by Gabriela Medina. She collaborated in the image of the Ciclo Internacional de Danza en Países Urbanos in 2006 and in the Canal 22 spot for the TV program Opera Prima @elcolectivo. She was the Creative interpreter of Video Danza Anatomy of Melancholy by Nuria Fragoso, and was the Dance Movies EMPAC 2010 Fellow. She has collaborated with prominent artists, scenic and Mexican dance groups and has been a fellow of the Community Arts and Crafts Workshops Program (2019-2020-2021). She is also a dancer of the 6th cast of the Centro de Producción de Danza Contemporánea (2022-2023).

Ulises González

Ulises González was born in San Nicolás de los Garza Nuevo Leon, México. He is a regional performance artist, and graduated in contemporary dance from the Escuela Superior de Música y Danza de Monterrey del INBAL. He was a member of the companies Cuerpo Etéreo (2001-2007), A Poc A Poc (2008-2011) and was part of the first, second and third cast of dancers of CEPRODAC IBA/FONCA, (2011-2017). He has participated as a guest artist in outstanding national groups. Internationally, he has shown his work in Germany, Ecuador, France, United States, Colombia, Portugal, Algeria, Tunisia, and Costa Rica. In 2005, he won the Recognition for Best Male Performer within the Binational Choreography Award of the Extremadura International Dance Festival, and in 2013 achieved second place in the First International Dance Competition for Solo Dancer in the Lila López International Contemporary Dance Festival. In 2017, he was a member of the International Jury of the XXXIV Festival of Choreographers Graciela Moreno of Costa Rica. As a choreographer, he was a finalist on three occasions for the International Dance Award of the Extremadura Festival and has created pieces for a wide variety of ensembles.



Jerónimo Goded - Director of Photography

Jerónimo Goded studied at the Escuela Activa de Fotografía where he focused mainly on exhibitions and personal projects. Subsequently, he entered the world of film and television, achieving the award for best cinematography with the short film Violet Prevails at the Berlin International Art Film Festival.

He has been recognized for his work in Amarres (HBO), Ana T1 and T3 (Amazon Prime), and the film Lotus-Eaters, among others. He will soon release two feature films, a documentary, and a series in which he was the cinematographer.



Galia Eibenschutz - Choreographer

Born in Mexico City, Galia Eibenschutz is a choreographer, visual artist, dancer, and performer. She studied visual arts at the Escuela Nacional de Artes Plásticas and has a master's degree in theater and dance at DasArts in Amsterdam, Holland. She specialized in classical ballet, contemporary dance (Limon technique, Gaga, Topf), Kung Fu, Qi Gong, voice, and African dance studies. Her performance work has been presented at the Teatro de la Danza, Museo Tamayo, Museo Jumex, Museo Carrillo Gil, Centro Cultural de España in Mexico City, Hospicio Cabañas in Guadalajara, the Centro Nacional de las Artes in San Luis Potosí, The Cedar Cultural Center in Minneapolis, Minnesota, and the Center for Arts and Communication in Miami. Her work has been exhibited in Toronto, Paris, Mexico City, New York, Tokyo, Belgium, and Colombia.

She has participated in national and international contemporary dance festivals such as PERFORMA in New York City, Encuentro Nacional de Danza in Mexico City, Camp_in, Onésimo González, and Ochótic. She was selected as choreographer of 2019 by the Mcknight Foundation in Minneapolis. In 2016, her Drawing and Movement Lab project was selected by CEPRODAC-INBA. In 2012, she was a beneficiary of the National Dance Stimulus Program EPRODANZA-CND/INB, Mexico. She has received support from the Patronato de Arte Contemporáneo in 2021, and from the Fundación Jumex in 2022, 2011, and 2005. She has also received scholarships from Jóvenes Creadores/ FONCA (1999-2000) and from the Sistema Nacional de Creadores del Arte FONCA (2013-2016) (2017-2020).



Full Credits

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NANCY RODRÍGUEZ
ANNAVITTORIA GRAZIANO

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ARMANDO ANDRADE
ANDREA BARBIER
ALPHONSO ESCOBEDO
NATALI GONZÁLEZ
ULISES GONZÁLEZ
RODOLFO GRAZIANO
JULIO GRIJALVA
BRANDON LIZARDI
MIGUEL ALEJANDRO LOZA
YOLLOTL MANZUR
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